



*'...subtly  
wrenching'*

*- The Age (Melbourne)*

☆☆☆☆

buddha body series  
rasa sayang

**tyc**  
virtual temple

**tonyyapcompany.com**

## r a s a s a y a n g

'...demonstrated how dance can be as powerful a medium of raw feeling as narrative-based theatre.' - The Age (Melbourne)

**Rasa Sayang** is a new interdisciplinary performance work, part of a series of productions developed by long term collaborators director/dancer Tony Yap, musicians/composers Tim Humphrey and Madeleine Flynn, visual artist Naomi Ota, and creative collaborator Ben Rogan. This work premiered in Melbourne in April 2010 to critical acclaim and sold-out houses throughout the season. **Rasa Sayang** is the result of six years of shared practice by the key collaborators.

Tony Yap works with Indonesian and Malaysian shamanistic and trance dance traditions, Butoh and Grotowski Theatre, to produce a unique approach to contemporary performance.

In **Rasa Sayang**, Tim Humphrey and Madeleine Flynn work with electro-acoustic sound and original contemporary musical materials to create responsive, dispersed environments. These environments provide a range of options for the dancer to respond to, and in turn, provoke different iterations from the musicians.

Naomi Ota's visual installation reflects her long-time research into Asian cultural heritage. With her sensitive understandings of materials, techniques and processes she transforms a venue into a sublime performative space.

Sayang, meaning 'love' in Tony's native Malaysian, is the name of his mother, the inspiration for the work. **Rasa Sayang** brings together traditional spiritual themes from East and West in a contemporary visual architecture.

*Rasa sayange... rasa sayang sayange  
Eeee lihat dari jauh rasa sayang sayange  
Feel the love... feel the love  
Look from afar feel the love*

**Rasa Sayang** is part of Tony Yap Company's Buddha Body Series, an investigation into the idea of emptiness. The first in the series, Melangkori ('melancholy') was show in Melbourne in 2009, and the film version has screened in festivals in the UK, Amsterdam, Indonesia, Malaysia and Australia.

Tony Yap Company creates performance experiences that are visceral and spiritual, deep and simple at an elemental level, resonating for audiences on multiple levels, and crossing cultural, social and economic divides. Since 2008 the company has performed in Korea, Malaysia, Singapore, Japan, Indonesia, China, Vietnam and Australia.

**Rasa Sayang** consists of a visual and sound installation and a 45-minute performance. The visual and sound installation can be open before performances and/or during the day, with performances taking place in the evening.

## P r e s s

'For all its innovations, contemporary dance in Melbourne has largely maintained a general distrust of overt sentimentality and emotional expressiveness in favour of a cool, if often playful, detachment. Tony Yap's latest bucked the trend with a deep investment in emotion that didn't revert of the more common hysteric or neurotic modes but instead demonstrated how dance can be as powerful a medium of raw feeling as narrative-based theatre. It's still a cool piece, based on Buddhist practice as it is, but the performer's exploration of the intimacies of grief is anything but disinterested. Madeleine Flynn and Tim Humphrey's live score complements the subtly wrenching choreography.' - **John Bailey – The Sunday Age**

*'Inspired by the Batu Hidup (living stones) of Malaysia, Ota's design features pillars wrapped in cocoons of white webbing, strange sculptures that erupt from the ground like sun-bleached bones, and shards of plaster to delineate stark mosaics on the floor.... Although the focus of this latest production from Yap's Buddha Body Series is "emptiness", the space brims with latent energy.. Yap steps on to the wooden floor and seems to transform... Despite its tiny scale, this work has an epic vibe that is driven by Yap's ability to sustain his trance-like state from start to finish. ... At the end, Yap snaps back into his own persona and shrinks to human proportions. We are left wondering what has just happened and unsure of how to translate the experience into rational thought. Four stars.'* - **Jordan Beth Vincent, The Age**

## D e t a i l s

<b>Artists:</b>	Tony Yap, Tim Hmphrey, Madeleine Flynn, Naomi Ota
<b>Company:</b>	Tony Yap Company (TYC)
<b>Title:</b>	Rasa Sayang
<b>Premiere Date:</b>	April 2010
<b>Duration:</b>	40 minutes (no interval)
<b>Number of Performers:</b>	3
<b>Touring Party:</b>	6
<b>Contact Details:</b>	TYC Producer, Kath Papas
<b>Telephone:</b>	+61 (0)422 57 08 37
<b>Email:</b>	kp@kathpapas.net5



## Requirements

**Space** *Rasa Sayang* is suitable for a variety of spaces including black box theatre, gallery, alternative (i.e. warehouse) and outdoors. The minimum space size is 15m x 11m and a ceiling/grid height of 5m. A hanging grid is highly desirable but not essential.

**Touring party** Six

### Bump in/rehearsal

- > *Rasa Sayang* requires a minimum of two (2) full days in the venue for bump in and rehearsal
- > Two (2) venue technicians required for assistance with SX, LX and visual installation

### SX requirements\*

#### Company supplies:

- > Seven EEPIC laptops and small speaker systems with custom-designed software and mesh network
- > Laptop and 4-channel microphone
- > Trumpet, flugelhorn

#### Venue to supply:

- > 4 powered speakers
- > 1 subwoofer
- > Mixer with 4 independent outputs and 4 inputs (mixer to be operated by performers)
- > Grand piano
- > Waist high stand- 600mm by 600mm for equipment (mixer and small computer) for performers
- > 3 microphone stands
- > 3 instrumental microphones (2 x piano, 1 x trumpet)

\* These are the minimum requirements; more equipment may be required for large or outdoor venues

### LX requirements\*

#### Venue to supply:

- > 24 channel lighting desk
- > 6 x Par16 240v plus gel frames
- > 4 x Par56 300w
- > 10 x Par36 Pin Spot
- > 11 x Par64 Chrome plus gel frames
- > 13 x Fresnel 650w
- > 4 x Flood 500w
- > 2 x Flood 300w
- > 8 x Profile 600w
- > 1 x Hazer
- > 16 x 'H' floor stands

\* These are minimum requirements; more equipment may be required for large or outdoor venues

### Set

#### Company supplies:

#### 10 sculptures (9 objects and one metal screen box):

Volume: approx. size of all together 160 x 150 x 75 cm

Weight: 9 sculptures = 11.5 kg, Metal box = 15 kg

#### Plaster fragments

Volume: approx. box size 50 x 40 x 35 cm

Weight: 11 kg

#### Optional fabric swathes for pillars or walls

Volume: 125 x 20 (diameter) cm

Weight: 3 kg



*Rasa Sayang* has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. **Photos by Jave Lee**



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