



Kath Papas

Kath has developed a highly respected producing practice of diverse aesthetics, cross-cultural exchange & collaboration over two decades in the arts.

Kath has worked extensively on collaborations, tours and festivals in Indonesia, Malaysia, Korea and China. She grounds her practice in Australia's geographic location within the Asia-Pacific.

Through her company Kath Papas Productions, she works collaboratively with a group of outstanding diverse artists, collectives & companies whose work intersects with the burning issues of representation, self-determination, gender, sexuality, spirituality, extinction and climate.

Kath has worked with acclaimed independent company Finucane & Smith for over a decade across their regional, national & international program; she also works with independent artists Yumi Umiumare, Australia's only Japanese Butoh practitioner; 20+ year international collaboration Sandra Fiona Long & Mainteater (Indonesia); leading participative theatre-maker Jess Wilson; and the 'Bayini' project; an exciting new collaboration between First Peoples from Arnhem Land and Taiwan.

Kath receives support from Creative Victoria's Victorian Independent Producer's Initiative, Unlocking Capacity program, 2021-3.

<u>kathpapas.net</u>





RAPTURE